MIYAZAWA'S EYES ARE ALWAYS FOCUSED ON THE FUTURE.
420th MATCH
己の影
THE WHOLE REASON I AM ALIVE...
IS TO BE THE STRONGEST FIGHTER THERE IS.

TO BECOME STRONGER.
BUT KUSAKABE IS DIFFERENT.

I NEVER REALLY THOUGHT ABOUT THE CONCEPT OF "LIVING LIFE".
BUT IT SEEMS THAT HINDSIGHT WILL CATCH UP TO YOU, WHETHER YOU WANT IT TO OR NOT.
BUT KUSAKABE'S EYES ARE ALSO STILL FOCUSED ON THE FUTURE.
BUT IN THIS MATCH HE IS BEING HAUNTED BY THE PAST AND EVERYTHING THAT COULD HAVE BEEN.

BUT AT THIS POINT, IT'S NO LONGER ABOUT WHO HAS THE MOST POWER, BUT IT'S ABOUT WHO CAN READ THE OTHER THE BEST.
BOTH OF THEIR MOVEMENTS HAVE BECOME RATHER SLUGGISH.

THEIR "SENSES" HAVE TO BE LINKED
THEIR "BREATHING" HAS TO BE LINKED.
ALL OF IT IS GOING TO BE SYNCED THROUGH THEIR CONSCIOUSNESS.
IT'S RARE FOR 2 PEOPLE TO REACH A LEVEL THAT DEEP.

IT'S AS IF YOU'RE BECOMING THE SHADOW OF THE OTHER PERSON.

THE PURPOSE OF THIS IS: TO REFLECT THE ENEMY BACK AT THEMSELVES.
YES.
SO WHAT YOU'RE SAYING IS THAT KIICHI WILL BE FIGHTING KIICHI, AND KUSAKABE WILL BE FIGHTING KUSAKABE.
THIS HAS BECOME PRETTY DAMN CONFUSING HASN'T IT?

BOTH THE YUGEN AND THE SHIN, PROCLAIM THIS TECHNIQUE AS THEIR OWN, AND CLAIM TO BE ABLE "TO DEFEAT THE OPPONENT WITH THEIR OWN POWER".
T/N: SHIN KAGE MEANS NEW SHADOW ... SO IT MAKES SENSE.

BOTH OF THEM ARE SLOWLY APPROACHING EACH OTHER.
THEY ARE NOW WITHIN STRIKING RANGE.

MONSTER FOOT'S "SHINKYAKU"

"AIUCHI"
(LEVELED FIST)

IS THIS THE TRUE SHAPE OF BECOMING "THE SHADOW OF THE OPPONENT"?

IS THIS THE TRUE SHAPE OF BECOMING "A SHADOW"?

WHAT KIND OF "SHAPE" ARE THEY MAKING?

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